

LPM Class Dates Fall 2012-Spring 2013†

Saturdays: 9:30-3:30

Session 1	Emmanuel, E. Syracuse <i>(Open House – Lunch provided)</i>	Sept 8
Session 2	St. James, Skaneateles	Oct 13
Session 3	First Pres, Watertown	Nov 10
Session 4	Emmanuel, E. Syracuse	Dec 8
Session 5	St. James, Skaneateles	Jan 12
Session 6	Emmanuel, E. Syracuse	Feb 9
Session 7	St. James, Skaneateles	Mar 9
Session 8	St. Paul's, Owego	Apr 15
Session 9	TBA	May 4
Session 10	TBA	June 1

*Includes graduation service.
Friends and family are welcome.*

†The schedule is flexible depending on the needs of participants. Possible adjustments will be discussed at our first meeting.

Faculty

The Rev. Gerard F. Beritela, PhD.

**Philosophy of Church Music
Hymnody of Church Music**

*Emmanuel Episcopal Church, East Syracuse
Church of the Saviour, Syracuse*

Adjunct Faculty, Religious Studies, LeMoyne College

Kip Coerper, ChM

Resources for an Effective Music Ministry

Current Member: St. James, Skaneateles

*Formerly: LPM Coordinator, Synod & Diocese of SC
Diocesan Convention Choir Director*

Nancy Saultz Radloff, DMA

Principles of Choral Leadership

*Director of Music/organist
St John's Episcopal Church, Ithaca*

The Rev. Anne Wichelns— LPM Coordinator

St. Andrew's Shared Episcopal & Presbyterian Ministry

For more information, contact Anne Wichelns at:

Phone: 315 493-1884 Cell: 315 350-4844

awichelns@twcny.rr.com

The Rev. Anne Wichelns
LPM Coordinator
10751 Limburg Forks Road
Carthage, NY 13619



LPM

The Leadership Program for Musicians

A comprehensive, accessible course leading to

The LPM Certificate in Church Music



A Program of

The Episcopal Church USA

The Evangelical Lutheran Church in America

Certification also offered through:

The Presbyterian Association of Musicians

A Recommended resource of:

The United Church of Christ Musicians' Association

LPM welcomes all denominations and persons interested in the Church's Music and Worship.



LPM REGISTRATION FORM

Leadership Program for Musicians

2012-2013

Name _____

Home Address _____

City _____ State _____ Zip _____

Parish Name/City _____

Your title _____

Home Phone(____) _____ Cell (____) _____

Office (____) _____ Parish (____) _____

Fax: (____) _____

Email Address _____@_____

(Please Print so we can understand Ls and Rs, etc.)

Tuition and Registration

- One year: \$400** (All 3 courses, plus Philosophy)
- One year, for two or more from the same church: \$375 per person** (in other words, \$750 for two).
- À la Carte Program: \$150 per course (\$125 to audit), registering for the following:**

- ____ Principles of Choral Leadership
- ____ Hymnody of the Christian Church
- ____ Resources for an Effective Music Ministry

We encourage the parish to help defray expenses for LPM.. Partial scholarships for LPM tuition may be available through the national LPM . Applications for the Marti Rideout Scholarship, available online at www.lpm-online.org, are due June 1.

Full tuition may be paid at registration, or in two equal installments on August 15 and January 15.

Please make checks payable to LPM in CNY

RETURN TO: The Rev. Anne Wichelns/LPM Registration
10751 Limburg Forks Road
Carthage, NY 13619

awichelns@twcny.rr.com

Cell: 315 350-4844

♪ **Our first class is an open house.** ♪

All are welcome! Invite a friend. ♪

What is LPM?

The Leadership Program for Musicians is a two-year program for church musicians of all denominations designed to enhance practical skills of parish musicians.

LPM Course Offerings

Leadership Program for Musicians offers seven skillfully designed courses over two years, taught by faculty who bring expertise and a special sense of mission.

With regular commitment, you will receive practical skills, professional information, and personal formation tailored to your needs.

In 2012-2013, the following are offered: ♪

1. PHILOSOPHY OF CHURCH MUSIC (Year 1 or 2)

To be effective in music ministry, one must know what one wants to accomplish. This course helps focus that knowledge. The culmination of the course is that participants produce their own written philosophy of church music. This course continues over both years. It was completely revised in 2007.

5. PRINCIPLES OF CHORAL LEADERSHIP

This course is divided into two sections: basic conducting for church musicians, and voice training for choirs. The first is designed to ensure that all students acquire basic conducting skills while including material that challenges and refines the technique of experienced conductors. The second is based on the belief that all singers can improve by understanding their instrument and learning proper vocal technique.

6. HYMNODY OF THE CHRISTIAN CHURCH

Completed revised in 2008, with three goals:

- To establish an understanding of what constitutes the Church's song from textual, musical, liturgical and historical vantage points.
- To understand hymnody from a perspective beyond that of one's own denomination.
- To gain a practical working knowledge of resources found in various hymnals, their appendices, supplements, & related collections and supplements.

7. RESOURCES FOR AN EFFECTIVE MUSIC MINISTRY

These classes cover practical applications such as handbells, children/youth choirs, planning music for

worship, simplifying music for particular situations, and developing skills in critical thinking and analysis to help in decision-making. This course covers resources for the local congregation and looks at the working situation in congregations and at the help we need for our ministries.

In 2013-2014, the following will be offered: ♪

1. PHILOSOPHY OF CHURCH MUSIC (Year 2)

2. LEADERSHIP OF CONGREGATIONAL SONG

The goal is to equip organists, keyboard players, guitarists and cantors (vocal leaders) who need training in church music to lead congregational song with sensitivity, enthusiasm, confidence and joy. This course integrates the students' experience into a deeper and broader base of their skills in hymn playing, service accompaniment, and congregational leadership. Practical assignments include teaching and leading the group in singing music of many different types and styles.

3. TEACHING NEW MUSIC TO THE CONGREGATION

This course teaches the importance of teaching new music to congregations and provides the necessary skills. Musical leaders learn to engage their congregation's attention and inspire participation. Classes are devoted to students' practice teaching their colleagues.

4. LITURGY & MUSIC

The worship of the Christian community is fundamentally the gathering of God's people, prompted by the Holy Spirit, centered on the proclamation of the Word of God and the celebration of the sacraments of Baptism and the Eucharist. Music is integral to Christian worship, never an ornament. Materials covered in this course reflect the crucial linkage between the liturgy and its music, both of which serve God and the people of God in worship. This course was completely revised in 2007.

♪ **Where can I find more information?** ♪

Visit <http://cny.anglican.org>, click subtitle *Ministry*, click *Leadership Program for Musicians—CNY*, or go to the national website: <http://lpm-online.org>. To find our local program, click on *LPM Local*.

LPM is also on Facebook, and when we start up in September, we will develop a group page for this class, to stay in touch..