



Leadership  
Program  
for Musicians

# LPM News and Notes

Valerie E. Hess, Editor

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## NATIONAL LPM BOARD RECEIVES A GRANT FROM THE CALVIN INSTITUTE OF CHRISTIAN WORSHIP

The National Leadership Program for Musicians (LPM) Board has received a grant for training local coordinators at various locations around the country over the next year. The Worship Renewal grant was awarded by the Calvin Institute of Christian Worship (CICW), Grand Rapids, Michigan. (See related article below.)

In its seventh year, the grants program will support a variety of creative and thoughtful projects to stimulate and deepen worship renewal. This year CICW is granting almost \$750,000 to 57 churches and organizations across North America, from a variety of worship traditions.

**Note to all LPM coordinators: The Calvin Institute of Christian Worship appreciates what LPM is doing and has, over the years, funded a number of LPM projects and programs at both the national and local levels. The LPM board strongly encourages local LPM coordinators to check the web site below and consider submitting a grant to the Calvin Institute for help in funding their local program. We encourage you to do that now as the deadline for this year's submissions is January 10, 2007.**

A complete list of this year's grant recipients is available at the Grants section of the Institute's website, [www.calvin.edu/worship](http://www.calvin.edu/worship).

### THOUGHTS ON THE CALVIN GRANT

By Jan Graettinger,  
Project Director and National LPM Board Chair



*Jan Thurber Graettinger and Valerie Hess in Grand Rapids, Michigan in June to accept the Calvin Institute of Christian Worship Grant.*

It has been exciting and challenging to receive a substantial 2006-2007 Calvin Grant for revisions in the national coordinator training and recertification programs. Piloted this summer at our conference was a model for 8 hours of training which can be completed in a one day format or as an evening/next day opportunity. After some "tweaking", it is now ready for you in the field!! This is "LPM On The Road"! We are prepared to travel to 4 sites around the country to train people to facilitate the LPM program in your area. This could be offered along with a simultaneous track to recertify active coordinators and provide enrichment workshops in a variety of areas of interest to musicians/clergy and lay persons. (Contact the LPM national office for additional information on this amazing opportunity!) If you are in an area which could benefit from this, or know of people who might be interested in being trained, please contact me or any of the board members in your area to begin this discussion! We can't wait to get started!!!

**LOOKING FOR A WORKSHOP FOR YOUR NEXT GATHERING?  
WANT TO DO SOME CONTINUING EDUCATION FOR YOUR LOCAL LPM GRADS?  
Have we got a deal for you!**

Recognizing that learning never stops for any of us and that, following their completion of the basic LPM training, many students want more, the National LPM board has created a series of workshops to be offered in your area by board members and friends. These are "LPM style" workshops on topics of practical interest to those persons leading worship and music in a variety of parish settings. Some are full day workshops, some are half-day and many can be adjusted in length to fit your needs. They can even be offered concurrently or consecutively if you want a fuller, more varied program for your event.

Reasonable fees are involved. When you contact Anna Leppert-Largent, the National LPM Consultant-Coordinator (see back page for full contact information), she can help you put together an event that will match your needs and interests, suggest a fee structure for you to charge participants that will cover the expenses, and offer various ways you can publicize your event.

These events are designed for anyone interested in good music and liturgy in the church and will address the needs of musicians in all denominations. Since many of these could be structured to include lunch in the participants' fees, they would then offer an additional time for fellowship and informal conversation—a great way to meet other church musicians in your area and to learn from one another.

Current topics available include: "What is Church Music and Who is the Church Musician," "So Now You are the Church Musician: Practical help for people leading worship and music who weren't trained to do that!," "Organ Practice Techniques," "Saving Your Soul and Sanity as a Church Musician," "Instruments in Worship," "New Hymnal Resources and How to Introduce Them to Your Congregation," "Choral Leadership/Music for Small Choirs," "Contemporary Music: Getting Started," "Guitars: Leading Worship Well with Them," and "Handbells in Worship." New topics are being added regularly. Feel free to call us if you want a workshop on a topic that you don't see listed here. It could be that we have just added that to the list!

So next time you find yourself in charge of a program for your judicatory regional meeting or your local music group, contact the LPM office by phone or e-mail and find out how we can help you have a great program!

### HIGHLIGHTS FROM OUR BOARD MEETING July 10-11, 2006 in Columbus, Ohio

The National LPM Board held its summer meeting in Columbus, Ohio July 10-11. All members were present. The board agenda included the following items:

- Minutes and financial reports were all approved.  
**Note: any person interested in a full financial disclosure from LPM should contact the Consultant-Coordinator at the address provided on the back of this newsletter.**
- The board was most excited to receive the Calvin Institute of Christian Worship (CICW) grant that it applied for (see articles on page 1). Since that grant is to take LPM coordinator training to 3 or 4 sites around the country in the months ahead, there will be no LPM conference in 2007. We discussed several ideas and options for a 2008 conference but nothing was firmly decided.
- We discussed the workshops that LPM board members and friends will offer to groups looking for workshop speakers and topics for local events. (See related article above).
- There has been much good work done on updating the curriculum and arranging to have it put on-line. We had hoped to be further along with the work by this summer but have uncovered some unexpected issues that needed to be addressed at the meeting.
- We met with a representative of the **Moravian Music Foundation** and a representative of the **UCC Musicians Association**. Both groups are interested in becoming official partners with LPM at the national board level. (One of the exciting things the board is seeing is an increasing ecumenism in local LPM programs. That is beginning to be better reflected in the national board as representatives from other denominations officially join the national board and its efforts.)
- We held elections to replace term-limited board members William Bradley Roberts and Paul Westermeyer. By secret ballot, Sue Mitchell-Wallace and Ken Courtney were each elected to a three-year term. Their election creates an equal number of Episcopalians, Lutherans, and Presbyterians on the National LPM board. Welcome Sue and Ken!



## Evangelical Lutheran Worship

After five years of extensive conversation with the whole church, the Evangelical Lutheran Church in America is proud and excited to introduce its new book of worship, *Evangelical Lutheran Worship*, which will be available this October in print and electronic formats.

This new resource will be the core of an unfolding family of resources containing the primary materials for Lutheran worshipping communities (and, perhaps, for ecumenical partners!). This includes refreshed rites for Holy Communion, Holy Baptism, Healing, Marriage, Funerals, Lent and Holy Week; a mildly revised translation of the psalms, ten musical settings of Holy Communion; a Service of the Word; services for Morning, Evening, and Night Prayer, an eclectic collection of over 600 hymns and songs grounded solidly in the tradition, and more.

In addition to the pew edition, the basic accompaniment and leader's editions will also be available in October. Other editions and resources, such as choral, guitar, simplified keyboard, contemporary, supplemental hymns, as well as support and educational handbooks and manuals will be forthcoming over the next few years.

As with worship books in previous generations, ELW is not understood as being comprehensive for all congregations. Rather it stands at the center of an unfolding family of resources, some of which are yet to be imagined. The goal is for local worshipping communities to find a musical and textual voice appropriate for their unique context while staying connect to the center with foundational patterns and texts for worship. It is a different time in the church – the goal is to renew worship!

As mentioned earlier, this resource and others to follow, are available in both print and electronic editions. See [www.augsburgfortress.org](http://www.augsburgfortress.org) for more information. The worship planning website (and also a primary delivery site for ELW electronic resources) is [www.sundaysandseasons.org](http://www.sundaysandseasons.org). If you haven't explored this exciting new site, do so today.

**Local LPM programs can play a vital role in helping congregations engage this new resource in a positive way.** One-day introductory events are being planned in every synod of the ELCA. All LPM coordinators, faculty members, and students are encouraged to attend one of the events in your area. See [www.renewingworship.org](http://www.renewingworship.org) for more information.

### “THANK YOU” FROM FORMER BOARD MEMBER AND LONG-TIME FRIEND OF LPM

MARTI RIDEOUT

The 2006 ALCM/LPM “Bring Many Names” Conference in Columbus OH will long be remembered for the inspiring worship services, sound preaching and fine singing by the Conference Choir, a great variety of interesting and vital course offerings led by knowledgeable and motivating clinicians, a rousing hymn festival, essential and excellent training for LPM Coordinators, times to gather and talk about our ministries, to learn from each other, and to celebrate.

The conference banquet was one of those memorable times. Following the dinner LPM Chair Nathan Ensign spoke about LPM and then I heard some of my story included in his words. I wondered why he was talking about me. A few moments later I was presented with a beautifully framed resolution from the LPM Board offering heartfelt gratitude for my years of service with LPM. How simply lovely. Nathan did not stop there, though. He then announced that a scholarship in my name was being established through LPM. My mouth dropped open. I was completely stunned. I later discovered that Anna Leppert-Largent, LPM Consultant-Coordinator, and others had gone to the effort of keeping the news of the scholarship from me by omitting text from the LPM Board Minutes sent to me and by creating a single copy of the LPM newsletter sent to me without such information. Never before have I been so surprised.

Since the early 1990's LPM has been an integral part of my life, as one of the first course writers, a member of the board, LPM Consultant-Coordinator, teacher in local programs in Virginia, Washington DC, Maryland, and Vermont. LPM will always be dear to my heart as I continue in music ministry and I will seek ways to continue promoting this superb program. I am grateful for the opportunity to serve through LPM.

I was and continue to be completely overwhelmed by this generous, loving gesture. Nothing could have touched me more than a gift to help others through LPM, a program that has had such positive significance on many church musicians and the congregations they serve and that continues to expand ecumenically, in content, and in scope so many others may benefit. I am deeply humbled by your honor. Although the words seem exceptionally inadequate in light of what you have done, thank you.

**Contributions to the LPM scholarship in Marti Rideout's honor are still being accepted. Please send your checks to:  
The Leadership Program for Musicians, Marti Rideout Scholarship Fund, 901 South Washington Ave Saginaw, MI 48601-2554**

## Joyful Gifts Update

### Contributions Given Since April 2006—THANK YOU!

#### **Special Thanks for Annual Funding from:**

The Domestic & Foreign Missionary Society of the Episcopal Church USA  
 Evangelical Lutheran Church in America  
 Presbyterian Association of Musicians

#### **Sponsor (\$51 to \$150)**

John W. Becker

*In honor of Frank Boles by Dr. Gerre & Dr. Judith Hancock*

#### **Contributor (\$5 to \$50)**

Anonymous

Richard Moore

*In memory of George & Irene McCutcheon by Marilyn M. Patterson*

Marie Walck

Richard Wienhorst

#### **Designated Gifts--Marti Rideout Scholarship**

Molly Bidwell

Nathan B. Ensign

Diane Heath

Julia Huttar Bailey

Marilyn Keiser

Anna M. Leppert-Largent

Bonnie Linder

John Marsh

Professor Willis H. A. Moore

William Bradley Roberts

Rocky Mountain Synod ELCA--Valerie Hess, Coordinator

Scott C. Weidler

Paul Westermeyer

David Judge Wilson

LPM is dependent on your generous giving to continue its mission and ministry. Please consider giving regularly. For example, give one wedding or funeral fee each year to the LPM Joyful Gifts fund. We have enclosed an envelope for your convenience.

Make checks payable to "LPM" and send to:

**Leadership Program for Musicians, 901 S. Washington Ave., Saginaw, MI 48601-2554**

The National Board and LPM students everywhere thank you for your support.

#### **MOVING? NEW E-MAIL ADDRESS OR PHONE NUMBER?**

LPM wants to keep up with you! We want to know how your local LPM program is doing, whether it is active or taking a break from classes for a while, and we would like the contact information for your local program's faculty, board members and students.

Please send all correspondence and/or changes of address, phone, and/or e-mail to:

**Leadership Program for Musicians, 901 S. Washington Ave., Saginaw, MI 48601-2554**

Or contact us at [www.lpm-online.org](http://www.lpm-online.org) using the "Contact LPM" link.

Though we hate to lose friends, if you'd like to be taken off our mailing list, use the above contact information to let us know.

## HURRICANE KATRINA MUSIC COLLECTION

Many thanks to Glenda Bryant, Verna Dietrich, Philip Gehring, and Evelyn Neuhouser for responding to the request for used music, sorting and sending boxes of organ music to assist those who lost so much last year when Hurricane Katrina struck the Gulf Coast. Once sorted, sixteen boxes of music will soon be sent southward. If more of you are interested in sending music, please send your boxes directly to:

**Mr. David O'Steen, St. Philip's Episcopal Church, 5400 Old Canton Road, Jackson, MS 39211**

## A CALL FOR PAPERS

The National LPM board recognizes that the Philosophy of Church Music course can be, for some students, one of the most challenging courses in the curriculum. Writing that final paper at the end of two years can bring a sense of dread to those who never went to college or for whom college is but a dim memory. However, this course is also where some of the most profound work is produced and where some of the greatest transformations in a student's growth and maturity as a church musician can be seen.

Therefore, we would love to see more of those exceptional final papers. So, coordinators and students alike, **if you have a good final Philosophy of Church Music project that you would like to share with us**, please send it to Anna Leppert-Largent, the National LPM Coordinator Consultant at 901 South Washington Ave, Saginaw, MI 48601-2554.

Not sure it fits the description of "good" or "exceptional"? Send it to us any way. We'd love to see the work that is going on out there.

## WELCOME SUE AND KEN, NEW NATIONAL LPM BOARD MEMBERS!!

At the summer meeting of the National LPM board, Sue Mitchell-Wallace and Ken Courtney were elected to three-year terms on the National LPM board. They replace term-limited board members Dr. William Bradley Roberts and the Rev. Dr. Paul Westermeyer. Both Sue and Ken are associated with the Presbyterian Association of Musicians (PAM) and so bring a balance to the Lutheran and Episcopal voices currently on the board. This is an exciting new phase and more accurately represents the growing ecumenism of the LPM program. Since the board also met with representatives from the Moravian Music Foundation and the UCC Musicians Association, LPM is looking at even more ecumenical partners in the days ahead!

Both Sue and Ken have extensive biographies that would not fit in this newsletter. Please check out their great pictures and complete dossiers at [www.lpm-online.org](http://www.lpm-online.org). Click on "Leadership."

**Sue Mitchell-Wallace**, award-winning Fellow of the American Guild of Organists and the American Society of Composers and Publishers, was National Councilor for Education for American Guild of Organists from 1996-2002. She is an active composer, performer and workshop leader. A student of Catharine Crozier and Harold Gleason, she has degrees in organ and composition from Rollins College and University of Miami. She served as Music Director – Organist at St. Luke's Presbyterian Church, Atlanta, from 1989 to June 2006. In addition to membership in PAM and AGO, other music affiliations are Hymn Society of America, American Guild of English Handbell Ringers, American Choral Directors Association, Anglican Association of Musicians and Choristers Guild.

**Ken Courtney** is the Director of Music/Organist at First Presbyterian Church, Aiken, SC, and an adjunct faculty member at the University of South Carolina Aiken Visual and Performing Arts Department. His degrees are in organ performance from the University of Memphis (BM) and the University of Louisiana at Lafayette (MM). Currently, he is serving as an Executive Board member of the Presbyterian Association of Musicians, Class of 2008, and has worked on revising PAM resource material, the Certification Committee, and the 2008 PAM Westminster Worship and Music Conference Planning Committee. He is a PAM Certified Church Musician and the PAM Representative for Trinity Presbytery (SC).

**L e a d e r s h i p   P r o g r a m   f o r  
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## MESSAGE FROM THE OUT-GOING CHAIR

NATHAN B. ENSIGN

FROM HIS FAREWELL SPEECH GIVEN AT THE CONFERENCE BANQUET, COLUMBUS, OHIO JULY 14, 2006

In the spring of 1995 I was contacted by Bishop Swing in San Francisco to go to Virginia Seminary to learn about a new program for musicians especially in small congregations called LPM. Having never been to Washington D.C., I was honored and excited but little did I know how it would change my life.

Leaving D.C. with a thick binder, tons of ideas and information, I returned to the Bay Area to begin an LPM course with Jonathan Dimmock. In the Fall of 1998 we graduated 10 people and went on to have another 2 year successful program. It was in the summer of 1998 that I received a telephone call from Bill Roberts asking if I would serve on the LPM National Board. Our first meeting was that Fall in Burke, VA at Marti Rideout's parish then, and Anna and I were the "new kids on the block". It was a bit overwhelming to sit at the same table with Marilyn Keiser, Bill Roberts, Marti and others but being a worker-bee, I jumped in. Now 8 years later after being Chair for 2 years and Interim-Chair this past year, I've seen many changes.

The first time we were here in Columbus in 1999, we had Lutherans taking the coordinator training—this time we also have Presbyterians and UCC Musicians, and we are talking with other denominations about joining LPM.

Before, we had a summer conference for training coordinators--now we have coordinator training AND enrichment courses AND this year our first conference with another organization -The Association of Lutheran Church Musicians (ALCM).

We are in the process of converting the curriculum into a more expanded ecumenical document which will hopefully be available on-line within the next year.

I've been very blessed to work with a wonderful team of spiritual, musical and hardworking friends. Few people know all the details of what goes on behind the LPM program but it is truly a labor of love for many not only on the National Board but also in the local field.

In addition to support from our major Denominations, LPM depends on YOU for donations to Joyful Gifts and the Marti Rideout Scholarship to continue our work.

It will be strange being Past Chair and then off the Board in a year--LPM has been such a driving force in my life these past 11 years. But I leave you in very capable hands of not only a dedicated musician, but an educator--Jan Graettinger. The future looks busy, exciting, and ever expanding as the good news of LPM changes even more lives and congregations!

**MISSION  
STATEMENT:**

The Leadership Program for Musicians, Inc. (LPM) seeks to prepare capable and confident musical leaders who will enable their congregations to sing well and take their part in the liturgy of the church.