



# LPM News and Notes

Valerie E. Hess, Editor

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## LPM IS ON THE MOVE

Thanks to a grant from the Calvin Institute for Christian Worship (CICW), LPM is able to offer coordinator training and coordinator recertification training at a greatly reduced price this year. [Note: next year's fees for these events will be significantly higher so if you are interested in being an LPM coordinator or are a coordinator in need of recertification (so as to have access to the online curriculum), now is the time for you to take advantage of the greatly reduced fees, thanks to the CICW grant.] One training has already taken place (Lake Forest, CA in conjunction with a Chorister's Guild workshop) but there are three more opportunities:

- **Asheville, North Carolina—April 14th**
- **Houston, Texas (with the ALCM National Conference)—July 9-11**
- **Chicago, Illinois (with the ELCA Worship Jubilee)—August 3-4**

Please go to our web site, [www.lpm-online.org](http://www.lpm-online.org), for more details and registration information.

And while you are there, don't forget to check out our "LPM on the Road" workshop options. There are a variety of topics all able to be customized in length to fit the need of your group. They are very practical programs for your local, regional, or even national event.

Do keep an eye on our web site. It is now being updated regularly; add it to your favorites and check it often.

Some of the National LPM Board hard at work at the Cathedral Center of St. Paul in Los Angeles at their winter meeting.

Pictured from upper left to right:

John Marsh, Jan Meyer, Anna Leppert-Largent, Sue Mitchell Wallace, Ken Courtney, Scott Weidler, and Clay Morris (with back to camera).

Not pictured:

Nathan Ensign, Janet Loman, Valerie Hess, Quincy Dobbs and David O'Steen.



## WELCOME TO QUINCY DOBBS AND THE UCC MUSICIANS ASSOCIATION!

The National LPM Board welcomes the United Church of Christ Musicians Association, Incorporated (UCCMA) and their representative, Quincy Dobbs, to the table. The LPM curriculum has so much to offer musicians and clergy of all denominations and in recent years, it has been exciting to see the board expand to include some of those other professional organizations and denominations. On the UCCMA web site (which can be easily accessed from the national LPM web site by going to [www.lpm-online.org](http://www.lpm-online.org) and clicking on “Affiliates”), the following introduction to the UCCMA can be found:

*The United Church of Christ Musicians Association, Incorporated (UCCMA) is a non-profit, national organization of musicians, clergy and friends associated with the United Church of Christ who support each other in the ministry of music and worship. Our members represent the broad range of lay and ordained people serving large and small congregations across the country—from the full-time minister of music to the occasional lay volunteer. UCCMA is a grassroots association run entirely by volunteers and is organized and operated exclusively for religious and educational purposes. We offer professional support, education, networking and resources unique to the needs of our denomination.*

Welcome UCCMA members!

Just a reminder, the national LPM Board now offers “LPM style” workshops on church music in an intensive, one-day workshop setting **at your church**. Workshops cover a lot of material in a short time, and are led by board members who have taught LPM courses and have dealt with smaller church situations. The length of the workshops varies depending upon the situation and local needs.



Contact us and we can offer help putting together your workshop, talk about available topics and instructors, suggest a fee structure that covers expenses, and offer ways to publicize your event. Anyone interested in music and liturgy in the church — musicians, pastors, worship leaders, choir members — should come no matter what church they attend. For complete information, go to [www.lpm-online.org](http://www.lpm-online.org) or phone Anna Leppert-Largent at 989-753-NLPM.

## HIGHLIGHTS FROM OUR BOARD MEETING FEBRUARY 15-16, 2007 in LOS ANGELES

The National LPM Board held its winter meeting at the Cathedral Center of St. Paul in Los Angeles. The board agenda included the following items:

- Minutes and financial reports were all approved.  
**Note: any person interested in a full financial disclosure from LPM should contact the Consultant-Coordinator at the address provided on the back of this newsletter.**
- The most time was spent on the details of getting the LPM curriculum online and incorporating broader resources as more denominations choose to

partner with the national LPM board. Linda Grenz of LeaderResources was hired to do the work of hosting the curriculum passwords and formatting the material for online delivery. Coordinators will be getting more information including the passwords necessary to access the material in the months ahead. Some of the courses are undergoing extensive re-writes. Others are remaining similar to their format in the old green curriculum notebook but with expanded references to more denominational resources.

- The application form for the Marti Rideout Scholarship was also finalized (see [www.lpm-online.org](http://www.lpm-online.org) for details and to apply).

## Contributions Given August 1, 2006 to March 1, 2007—THANK YOU!

### Special Thanks for Annual Funding from:

The Domestic & Foreign Missionary Society of the Episcopal Church USA  
 Evangelical Lutheran Church in America  
 Presbyterian Association of Musicians

### Sustainer (\$251-\$500)

Nathan B. Ensign, *in memory loved ones who died in 2006*  
 Janet M. Loman

### Patron (\$151-\$250)

Nathan B. Ensign  
 Valerie Hess

### Sponsor (\$51 to \$150)

Kenneth H. Courtney  
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 The Rev. Ronald T. Englund  
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 John Marsh  
 Janet K. Meyer  
 The Rev. Dr. Clayton L. Morris  
 Evelyn M. Neuhouser  
 Scott C. Weidler  
 Warner & Phyllis C. White

### Contributor (\$5 to \$50)

Eleanor Collins, *in memory of Andrew A. Arentz*  
 The Rev. William C. Hibbert  
 Cynthia Holden  
 Janet Thurber Meyer  
 Priscilla A. Rigg  
 John A. Seest  
 Richard Wienhorst

### Designated Gifts--Marti Rideout Scholarship

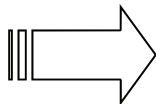
Donald R. Hague  
 Nathan B. Ensign

LPM is moving forward in some exciting ways! We are significantly updating our curriculum to make it more useful to more denominations. We are also putting it on-line to make it easier for coordinators and local faculty to access. All of this takes money. **We are asking for you to help the National LPM Board move forward with a generous gift. Help LPM reach out to more congregations in more parts of the country.**

Make checks payable to "LPM" and send to:  
**Leadership Program for Musicians**  
**PO Box 2262**  
**Saginaw, MI 48605**

**(Note the new address!)**

An envelope is also enclosed for your convenience.  
*The National LPM Board and students everywhere thank you for your support.*



**MAKE NOTE OF OUR NEW ADDRESS AND REQUEST AN ON-LINE VERSION OF OUR NEWSLETTER**

As part of the upgrading of the LPM curriculum, the National Board is looking at being a better steward of the environment and of our finances. We are looking at doing this tri-annual newsletter on-line but we can't do that if we don't have your correct e-mail address. If you are interested in receiving this publication electronically, please send your correct e-mail address to Anna Leppert-Largent at

**[lpm-online@sbcglobal.net](mailto:lpm-online@sbcglobal.net)**

We also want to hear from you: how is your local LPM program doing? Is it active or taking a break from classes for a while? Who are the students and faculty? Please send all correspondence and/or changes of address, phone, and/or e-mail to:

**Leadership Program for Musicians, PO Box 2262, Saginaw, MI 48605. [Note new address!]**

Or contact us at [www.lpm-online.org](http://www.lpm-online.org) using the "Contact LPM" link.

Though we hate to lose friends, if you'd like to be taken off our mailing list, use the above contact information to let us know.

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**L e a d e r s h i p P r o g r a m f o r  
M u s i c i a n s , I n c .**

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ADDRESS SERVICE REQUESTED

MESSAGE FROM THE CHAIR  
JAN MEYER

Greetings LPM family,

There is so much to share at this exciting time in LPM, so I encourage you to read every word of our newsletter and to log on to [www.lpm-online.org](http://www.lpm-online.org) to learn more about all of the events and programs mentioned. Of special note are the remaining coordinator training and re-certification opportunities this year at reduced fees because of our Calvin Worship Renewal Grant. In the future, the costs will be greater and the opportunities fewer, so look ahead and plan to join us! In the very near future, all of you who have trained since summer of 2005 will be the first to receive passwords to the new and revised LPM curriculum which will go online with LeaderResources. All the courses have received significant revision for multi-denominational relevance and the addition of educational strategies; Liturgy and Philosophy have been re-created by two talented young liturgical writers and Hymnody will receive a new format in the fall of 2007. We thank you for your patience and your prayers as we have labored to offer to you the finest in information and resources to empower you as church musicians.

The national board modeled group interaction at its finest in Los Angeles in February as we joyfully accepted the challenges of an ambitious agenda. We encourage you to contact us through the web site with specific joys and concerns that we might continue to provide what you need! Don't stop praying for us and please accept our thanks for your continuing support and involvement!

MISSION  
STATEMENT:

The Leadership Program for Musicians, Inc. (LPM) seeks to prepare capable and confident musical leaders who will enable their congregations to sing well and take their part in the liturgy of the church.