

Leadership Program for Musicians eNews & Notes

All Saints Edition - November 2008

LPM prepares capable and confident worship leaders who will enable their congregations to sing well and take their part in the liturgy of the church.

In This Issue

[From the LPM Chair](#)

[Workshop in MN](#)

[Local LPM Programs](#)

[Did You Know?](#)

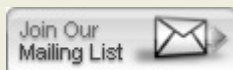
Quick Links

[LPM Website](#)

[LeaderResources
Curriculum Access](#)

[LPM on Facebook](#)

[Contact Us](#)



From the LPM Chair

This new Enewsletter format replaces our previous mailings that you received via the U.S. Postal Service. It gives us greater flexibility in getting pertinent information to you and is more cost effective. If anyone needs a hard copy, they can request a copy from Anna Leppert-Largent, LPM Consultant-Coordinator (lpm-online@sbcglobal.net; 989-791-3025). The board solicits your feedback so that we may make this newsletter interesting and useful for you.



I encourage you to read some of the articles in this newsletter and to further explore the LPM website (www.lpm-online.org). It's full of detailed information about LPM. Our plan is to send these Enewsletters out seasonally (All Saints, Epiphany, Lent, Easter, Pentecost, Transfiguration).

If you have questions, you may contact Anna Leppert-Largent, myself (marek2go@gmail.com; 713-206-8896), or any board member (through the [contact page](#) on the website). LPM works best when we all work together.

If you know of others interested in receiving further Enewsletters from LPM, please let Anna know of your interest through the website or the contact information listed above. Thank you in advance for your partnership.

Upcoming Events

[LPM at Tallahassee Music
Conference](#)

24 Jan, 2009

[LPM Certification / Re-
certification training at
Mississippi Conference](#)

28 July, 2009

Thanks to Joyful Gift Donors

Thank you to recent donors to the LPM [Joyful Gifts](#) program.

Contributions given between
March 15, 2008 through October
31, 2008

**Special Thanks for Annual
Funding from:**

-The Domestic & Foreign

In Christ,
John Marsh, Chair
National LPM Board

Missionary Society of the Episcopal Church USA
- Evangelical Lutheran Church in America
- Presbyterian Association of Musicians
- United Church of Christ Musicians Association

Underwriter \$501+
- Anonymous

Sustainer (\$251 to \$500)
- John Marsh
- The Rev. Dr. Clayton L. Morris

Sponsor (\$51 to \$150)
- John W. Becker
- Valerie E. Hess
- Janet Loman

Contributor (\$5 to \$50)
- Anonymous
- Kenneth H. Courtney
- Nathan B. Ensign
- Anna M. Leppert-Largent
- Scott C. Weidler
- John E. Weit
- Susan Weyand *in memory of Larry Hamm*

LPM Curriculum Delivery

A reminder that the LPM curriculum is now delivered to local LPM programs via [LeaderResources](#). Visit their [website](#) for more information.

"On the Road" workshop held in Minnesota



"More the Less: Enlivening Music and Worship in Small Congregations" was the title of an LPM "On the Road" workshop held on September 27, 2008 in Moorhead, Minnesota. The day was sponsored by the Northwestern Minnesota Synod (ELCA), the Episcopal Diocese of North Dakota, and the Charis center, an ecumenical educational center housed at

Concordia College. Over thirty church musicians and pastors from Minnesota, North Dakota and South Dakota attended this day long event. Presenters were Scott Weidler, Peggy Johnson and Jay Beech. Folks came away with a newfound interest in LPM and were encouraged in their ministry in this part of the country. We are hopeful that this event will lead to an established LPM program in this region.

LPM Promotional Materials Available

Do you need promotional materials to spread the word about LPM? Buttons and brochures are available. Consider wearing a button and distributing brochures at local events attended by local pastors and musicians. [Contact the LPM Office](#) for more information.



In action ... local LPM programs

Here's a brief update on local LPM programs running this fall. Follow the link for each program to see more detailed information and brochures. If you have questions, contact the coordinators listed on the LPM website.

[Virginia](#) - This program has 11 students and was blessed to receive a diocesan grant that helps supplement costs. They meet five times this year with an additional March workshop on "Teaching New Music." This year's faculty includes Kevin Barger, Ellen Johnston, Isabelle LeSane and Deb Loftis.

[Texas](#) - The East Texas-Louisiana-Gulf Coast LPM has 7 students. Marsha Seale is the coordinator. They are housed at Christ Lutheran, El Campo, Texas, for the third year. They meet 7 times over the year.

[Iowa](#) - The Waverly, Iowa program started up on October 31 at Wartburg College. Mark Baumann is the coordinator.

[Southeast U.S. \(Greater Atlanta\)](#) - The Greater Atlanta program is rotating locations throughout the year to give students the widest possible experience. Sue Mitchell Wallace, Joanne Brown and John Marsh are the coordinators. Instructors include Sarah Hawbecker, Brad Hughley, Michael Morgan, and Tamara Albrecht.

Did You Know?

Did you know that Halloween was to All Saints' Day (celebrated in the Western Church on November 1st) what Christmas Eve is to Christmas Day? All Hallow's Eve or Hallowe'en was the night when Christians prepared to celebrate the feast of those who had died, especially later those who had died in the Lord. It was a church festival for over a 1000 years. [Note: "Hallow" is another word for "to bless, consecrate,

sanctify."] This feast used to be kept around Eastertime but in the 10th century was moved to November, some believe to "redeem" the Celtic festival of Samhain.

In the Middle Ages, the year was divided into four seasons with "winter" starting on November 1st and ending February 1st. The seasons were divided based on the length of the days within them. People believed at these transition times that the veil between earth and the spirit world was very thin. On All Hallow's Eve, fires were lit on hilltops to welcome the dead who would return to their homes and food was set out. Any stranger was welcomed that night because people believed they could be entertaining a dead relative. This is how trick-or-treating began.

However, not all of the returning spirits were viewed kindly. Some were known to bring trouble so people dressed up like the dead to confuse any angry spirits as well as to make the nicer ones feel welcome. This is how Halloween costumes began.



amazon.com
and you're done.™

Support LPM by using the above link to shop at Amazon.com

Gifts to LPM can also given through our [Joyful Gifts](#) program.

[Forward LPM eNews & Notes to a colleague](#)

✉ **SafeUnsubscribe®**

This email was sent to john.e.weit@gmail.com by lpm-online@sbcglobal.net.
[Update Profile/Email Address](#) | Instant removal with [SafeUnsubscribe™](#) | [Privacy Policy](#).

Email Marketing by



Leadership Program for Musicians Inc | PO Box 2262 | Saginaw | MI | 48605