

Texts for LPM courses Fall 2007

Hymnody

This course will be rewritten beginning in the Fall of 2007. The National Board of LPM recommends that you would wait until 2008 to teach it which will allow you to take advantage of the multi-denominational and the depth of study choices which will be a part of that complete revision. If you need to teach it to complete the 2 year cycle of courses, please be empowered to add denominationally specific material and use the additional appendix of hymn tune resources. Because of the vast number of hymn books available in different denominations, currently when the text of a hymn is being discussed one will find the first lines in quotations. ("O God, our help in ages past"). When the music of a hymn is being discussed, one will find the tune name (St. Anne). Some references were left with hymnal abbreviations listed below for clarity and ease of finding the reference. If you have questions, please contact a board member through the LPM website.

Leadership of Congregational Song: Cantor

Required textbook

Connolly, Michael. *The Parish Cantor*. Chicago: GIA Publications, Inc., 1991.

Other books for reading assignments

Glover, Raymond F., Editor. *The Hymnal 1982 Companion, Vol 1*. New York: The Church Hymnal Corporation, 1990, 1994.

Stulken, Marilyn Kay. *Hymnal Companion to the Lutheran Book of Worship*. Philadelphia: Fortress Press, 1981.

Nakamura, Patricia C., Editor. *The Episcopal Musician's Handbook*. Milwaukee: The Living Church Foundation, Inc., published annually.

Lutheran Book of Worship

The Hymnal 1982, Accompaniment Edition

With One Voice

Wonder, Love, and Praise

Lift Every Voice and Sing This Far by Faith. Minneapolis: Augsburg Fortress, 1999.

El Himnario. New York: Church Publishing Incorporated, 1998.

Voices Found. New York: Church Publishing Incorporated, 2003.

Flor y Canto, segund edición. Portland: OCP Publications, 2001.

Libro de Liturgia y Cántico. Minneapolis: Augsburg Fortress.

Sundays and Seasons. Minneapolis: Augsburg Fortress, published annually.
Hatchett, Marion. *Hymnal Studies V: A Liturgical Index to The Hymnal 1982*. New York: The Church Hymnal Corporation,

Other resources

Alderson, Richard. *Complete Handbook of Voice Training*. West Nyack, NY: Parker Publishing Company, Inc., 1979.
Dix, Dom Gregory. *The Shape of the Liturgy*. New York: The Seabury Press, 1983.
Ehmann, Wilhelm, and Frauke Haasemann. *Voice Building for Choirs*. Chapel Hill, NC: Hinshaw Music, Inc., 1981.
Hansen, James. *Cantor Basics*. Washington, D.C.: The Pastoral Press, 1991.
Lutheran Book of Worship: Ministers Edition. Minneapolis: Augsburg Publishing House, 1978.
Pfatteicher, Philip H. and Carlos R. Messerli. *Manual on the Liturgy—Lutheran Book of Worship*. Minneapolis: Augsburg Publishing House, 1979.
Schalk, Carl, Editor. *Key Words in Church Music*. St. Louis: Concordia Publishing House, 1978.
Wright, Leah Perona. *Voice for Life*. Dorking, U.K.: Royal School of Church Music, 2004.

Leadership of Congregational Song: Organ

Teachers will need to order organ method books, anthems, and other books mentioned in the text in advance. A Bibliography appears at the end of the curriculum; specific reading assignments are included within the text of each session. Each student should bring a copy of their local hymnal (preferably in the Accompaniment Edition) and any supplemental hymnals that their congregation might use.

Other resources include:

Cherwien, David. *Let the People Sing!* St. Louis: Concordia Publishing House, 1997.
Engle, James. *An Introduction to Organ Registration*. St. Louis: Concordia Publishing House, 1986.
Farlee, Robert B., general editor. *Leading the Church's Song*. Minneapolis: Augsburg Fortress, 1998
Heller, David. *Manual on Hymn Playing*. Chicago: GIA Publications, Inc., 1992.
Lovelace, Austin. *The Organist and Hymn Playing (Revised)*. Carol Stream, IL: Agape, 1981.
Pearce, Thomas. *Basic Hymn Accompaniments*, vol 1 and # St. Louis: Concordia Publishing House, 1988.
Williams, John E., ed., ed. *Simplified Accompaniments*. New York: The Church Hymnal Corporation, 199#

Leadership of Congregational Song: Piano

Teachers will need to order method books, anthems, and other books mentioned in the text in advance. A Bibliography appears at the end of the curriculum; specific reading assignments are included within the text of each session. Each student should bring a copy of their congregation's hymnal (preferably in the Accompaniment Edition) and any supplemental hymnals that their congregation might use.

Other resources include:

Cherwien, David. *Let the People Sing!* St. Louis: Concordia Publishing House, 1997.

Farlee, Robert B., general editor. *Leading the Church's Song*. Minneapolis: Augsburg Fortress, 1998

Heller, David. *Manual on Hymn Playing*. Chicago: GIA Publications, Inc., 1992.

Lovelace, Austin. *The Organist and Hymn Playing (Revised)*. Carol Stream, IL: Agape, 1981.

Pearce, Thomas. *Basic Hymn Accompaniments*, vol 1 and # St. Louis: Concordia Publishing House, 1988.

Williams, John E., ed. *Simplified Accompaniments*. New York: The Church Hymnal Corporation, 199#

Liturgy

Required Reading for the Course

Sources for readings assigned for all participants

Baptism, Eucharist, and Ministry, Faith and Order Paper 111. Geneva: World Council of Churches, 1982. Available at www.oikoumene.org/?id=2638 (hereafter cited as *BEM*).

Lathrop, Gordon W. *Central Things: Worship in Word and Sacrament*. Minneapolis: Augsburg Fortress, 2005.

Ramshaw, Gail. *The Three-Day Feast: Maundy Thursday, Good Friday, Easter*. Minneapolis: Augsburg Fortress, 2004.

Torvend, Samuel. "The Musician as Artist, Pastor, and Prophet: Rethinking Vocation in Troubled Times." *Cross Accent 2* (Spring 2003): 10-22.

(Available for reprint at the end of this course.)

Willimon, William H. *Word, Water, Wine, and Bread: How Worship Has Changed over the Years*. Valley Forge, Penn.: Judson Press, 1980.

Westermeyer, Paul. "Church Music as Proclamation." *The Heart of the Matter: Church Music as Praise, Prayer, Proclamation, Story, and Gift*. Chicago: GIA Publications, 2001.

———. "Music in the Liturgy and the Cantor."

(Available for reprint at the end of this course.)

Sources for denomination-specific reading assignments

Participants should have all the principal books of their own denomination. Those of other denominations should be available as references for other students.

Episcopal

The Book of Common Prayer. Greenwich, Conn.: Seabury Press, 1979.

The Hymnal 1982. New York: The Church Hymnal Corporation, 1985.

Stuhlman, Byron D. *Prayer Book Rubrics Expanded*. New York: Church Publishing, 1987.

Lutheran

Brugh, Lorraine S., and Gordon W. Lathrop. *The Sunday Assembly*. Using *Evangelical Lutheran Worship*, vol. 1. Minneapolis: Augsburg Fortress, 2008.

Evangelical Lutheran Worship (pew edition). Minneapolis: Augsburg Fortress, 2006.

Presbyterian

Book of Common Worship. Louisville: Westminster/John Knox Press, 1993.

Bower, Peter C., ed. *The Companion to the Book of Common Worship*. Louisville: Geneva Press, 2003

The Presbyterian Hymnal: Hymns, Psalms, and Spiritual Songs. Louisville: Westminster/John Knox Press, 1990

The Psalter: Psalms and Canticles for Singing. Louisville: Westminster/John Knox Press, 1993.

United Church of Christ

Book of Worship. New York: United Church of Christ, Office for Church Life and Leadership, 1986.

The New Century Hymnal. Cleveland: The Pilgrim Press, 1995.

Book Title Abbreviations Used

BCW - *Book of Common Worship*

BCP – *The Book of Common Prayer*

ELW - *Evangelical Lutheran Worship*

H82 – *The Hymnal 1982*

LBW - *Lutheran Book of Worship*

Note: Some Lutheran students may serve in congregations where Lutheran Book of Worship is still the primary worship resource. Students should use ELW for this course, but LBW hymn numbers are still included for the time being.

NCH – *New Century Hymnal*

PH - *The Presbyterian Hymnal: Hymns, Psalms, and Spiritual Songs*

For Further Reading

- Adams, William Seth, *Shaped by Images: One Who Presides*. New York: Church Hymnal Corp., 1995.
- Bosch, Paul. *Church Year Guide*. Minneapolis: Augsburg, 1987.
- Bradshaw, Paul. *Two Ways of Praying*. Nashville: Abingdon, 1995.
- Hatchett, Marion J. *Sanctifying Life, Time and Space: An Introduction to Liturgical Study*. New York: Seabury Press, 1976.
- Henderson, Frank, Stephen Larson, and Kathleen Quinn. "Liturgy, Justice, and the Reign of God." Also available at www.jfrankhenderson.com/pdf/LJRG.pdf
- Huck, Gabe, and Mary Ann Simcoe. *A Triduum Sourcebook*. Chicago: Liturgy Training Publications, 1983.
- Lathrop, Gordon. *Holy Things: A Liturgical Theology*. Minneapolis: Augsburg Fortress, 1993.
- Morris, Clayton L. *Holy Hospitality: Worship and the Baptismal Covenant*. New York: Church Publishing, 2005.
- Presbyterian Church (U.S.A.), Office of Theology and Worship. *Holy Is the Lord: Music for Lord's Day Worship*. Louisville, Ky.: Geneva Press, 2002. Pages 1-138.
- Presbyterian Church (U.S.A.), Office of Theology and Worship. *Invitation to Christ: A Guide to Sacramental Practices*. Louisville, Ky.: Presbyterian Church, 2006.
- Quivik, Melinda. *A Christian Funeral*. Minneapolis: Augsburg Fortress, 2005.
- Ramshaw, Elaine. *Ritual and Pastoral Care*. Philadelphia: Fortress Press, 1987.
- Ramshaw, Gail. *Reviving Sacred Speech*. Akron, Ohio: OSL Publications, 2000.
- . *A Three-Year Banquet: The Lectionary for the Assembly*. Minneapolis: Augsburg Fortress, 2004.
- . *Words around the Font*. Chicago: Liturgy Training Publications, 1994.
- Rimbo, Robert. *Why Worship Matters*. Minneapolis: Augsburg Fortress, 2004.
- Schmemmann, Alexander. *Introduction to Liturgical Theology*. New York: St. Vladimir's Seminary Press, 1988.

Smith, George Wayne. *Admirable Simplicity: Principles for Worship Planning in the Anglican Tradition*. New York: Church Hymnal Corp., 1996.

Stevick, Daniel B. *Baptismal Moments, Baptismal Meanings*. New York: Church Hymnal Corp., 1987).

Stookey, Laurence Hull. *Calendar: Christ's Time for the Church*. Nashville: Abingdon Press, 1996.

This Is the Night: A Parish Welcomes New Catholics (videotape). Chicago: Liturgy Training Publications, 1992.

Torvend, Samuel. *Daily Bread, Holy Meal: Opening the Gifts of Holy Communion*. Minneapolis: Augsburg Fortress, 2004.

Westermeyer, Paul. *The Church Musician*. Minneapolis: Augsburg Fortress, 1997.

———. *Let Justice Sing: Hymnody and Justice*. Collegeville, Minn.: Liturgical Press, 1998.

White, James. *Sacraments as God's Self-Giving*. Nashville: Abingdon Press, 2007.

Willimon, William H. *With Glad and Generous Hearts: A Personal Look at Sunday Worship*. Nashville: The Upper Room, 1986.

Philosophy

None

Choral Leadership

Recommended reading

Busch, Brian. *The Complete Choral Conductor, Gesture and Method*. New York: Schirmer Books, 1984.

Jordan, James. *Evoking Sound, Fundamentals of Choral Conducting and Rehearsing*. Chicago: GIA, 1996.

Warland, Dale. *Attention to Detail: A Choral Conductor's Guide*. Northfield, MN: American Choral Catalog, 1994. [videotape]

Webb, Guy, ed. *Up Front!* Boston: E. C. Schirmer, 1993.

Resources for an Effective Music Ministry

Required texts for participants

Their main denominational hymnal, any supplements in print, and any resources that comment on the hymns and liturgies found in those sources.

Some of the sessions by their very nature rely heavily on *The Hymnal 1982, Lutheran Book of Worship*, and their supplements. Some of this material is not found in other denominations and the students should be exposed to it regardless of the denomination they are working in. Try to have copies for each student; borrow from Episcopal or Lutheran churches nearby if purchasing is not an option.

Suggested additional texts

Hymnals, supplements, and their commentaries from as many other sources as possible should be made available in the local LPM library for students' use and class reference.

Teaching New Music

None. Denominational resources.