

Completed by _____ on _____
(Participant's name) (Date)

CHAPTER ONE

Complete the following statement:

1. Each group holds its particular _____ of praise as precious and
_____, as the one that most _____ releases the _____
that is in their _____.”

2. What is the concept of “tribes?”

3. Identify the issues stated in the text which divide tribes?

4. Which of the perspectives (They are in ***bold Italics*** on pp.23-46.) spoke most strongly to you and why?

CHAPTER TWO

1. What makes music education so vital in the music ministry? (pp. 47-51)

2. “The vitality of the church depends upon the mutual interaction of music and theology.” Which aspect of this discussion (pp. 51-56) held the most meaning for you and why?

3. Carefully digest the material presented in the remainder of Chapter Two. It will address many issues . . . you are encouraged to make some notes about the following topics which might serve as thoughts for your personal philosophy or opportunities for small group discussion.

a. Function of music in worship

b. Role of church musicians

c. Relationship of musician and pastor

4. Pages 87 through 89 offer a listing of skills for musicians and for those seeking to be “pastoral musicians.” Identify three from the list skills for each category listed below.

a. **I demonstrate these skills.**

b. **I would like to improve these skills**

CHAPTER THREE

Due on _____
(Date)

Completed by _____ on _____
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1. Five “maps” and three “images” are presented in this chapter. Each map describes particular situations and analyzes worship environments. Make some observations about your response to any or all of these which can be shared.

2. Which “image” or multiple images can give YOU direction and focus? Why?

CHAPTER FOUR

Due on _____
(Date)

Completed by _____ on _____
(Participant's name) (Date)

1. Page 139 asks several questions. Answer each as completely as you can below.

Question 1

Question 2

Question 3

Question 4

Question 5

Question 6

2. Now examine your drawing which we did earlier in the course. Make “compare/contrast”

observations about how the drawing matches with your answers to the questions.

3. What conclusion would you draw about the influence of your experience upon your role today in music ministry?

NOTE: This is to be done at the close of a session following completion of Chapters one and two.

Materials needed:

Single sheet 8 1/2" x 11" blank white paper
Pen or pencil

Advance preparation:

None--this activity is "true" when it is not prepared with any anticipatory set or advance deliberate teaching process.

Directions to participant:

Draw your ideal vision of a church at worship. No words are to be used. No artistic talent will be evaluated!

How much time:

Allow 10 minutes. Also allow participants to complete their drawings . . . it will not be valuable if it is incomplete.

Follow-Up:

Before the next session, you will:

1. Copy and make a collection of the drawings (without names) for each participant to receive at the next session.
2. Create your own interpretations so you can lead the discussion time when they are returned.

At the next session:

1. Return each participant's drawing to him/her.
2. Provide each participant with drawings of fellow participants without names. (See above)
3. Ask some general questions to stimulate the group discussion:
 - a. What do they all have in common?
 - b. What are some specific things which are very different?
 - c. What do you think those differences represent?

Be creative in how you approach this discussion - some might wish to talk with one partner about impressions . . . some might want to lay all of them on the table and just walk around them as a group making observations which you place on the white board or easel paper to be processed after all return to their seats . . . someone might want to compare his/her drawing directly with someone else in the class. If you find something of high interest, make it the focal point of the beginning of discussion and let the group evolve from that.

Have fun! Be ready for some powerful worship statements!!