

LPM Goals

LPM is dedicated to increasing the number of qualified church musicians, particularly in small congregations, through the following goals:

- Increase spiritual formation
- Build community
- Learn more about church music and liturgy
- Increase musical skills and confidence
- Stimulate imagination and creativity
- Experience multicultural diversity and variety of styles in church music
- Develop perspectives on integrating unfamiliar materials
- Explore the role of music in evangelism
- Explore music's ability to transform liturgy and life
- Create networks of assistance and collegiality

LPM Faculty

Dr. Karen Black
Dr. Judith Jones
Dr. Paul Torkelson
Dr. Roy Carroll
Solveig Gregory
The Rev. Marion Miller
Dr. Melanie Moll
Darlene Bergman

For more information, contact:
Dr. Mark Baumann, 319-338-0944
mark@zionlutheran-ic.org

Leadership Program for Musicians
Southeastern Iowa Synod
P.O. Box 3167
Iowa City, IA 52244-3167



Leadership Program for Musicians Serving Small Congregations

A two-year curriculum
devoted to musicians, clergy,
and worship leaders seeking instruction
in basic skills of designing and leading
liturgical worship and music

Hosted by Wartburg College

2007-08 and 2008-09

LPM Registration Form 2007-09

Name _____ E-mail _____

Address _____ Phone _____

Congregation _____ Number of members _____

Address _____ Phone _____

Please consider me for a scholarship Yes No Cost for 2007-09: \$500 per year, if registered before July 1, 2007; \$550 after July 1.

I will not seek certification, but I want to register for the following course(s) at \$150 each: _____

A nonrefundable deposit of \$100 is due with this registration form. This deposit will be applied toward your tuition.

Complete, detach, and return this form to: Mark Baumann, Southeastern Iowa Synod, P.O. Box 3167, Iowa City, IA 52244-3167
Make checks payable to Southeastern Iowa Synod—LPM

The Leadership Program for Musicians Serving Small Congregations (LPM) is open to all denominations. It is a national program, and organizations throughout the country host local programs.

Participants worship together, receive instruction, enjoy social time, build relationships, and return to their congregations with increased vocational awareness, musical skill, heightened commitment to music ministry and an increased sense of purpose as lay ministers.

Upon completion of the two-year program, musicians receive the Presiding Bishop's Certificate in Music Ministry.

Each year includes five weekend seminars. Each seminar runs from Friday evening to Saturday afternoon. Tuition includes courses, dinner Friday, and lunch Saturday. The cost of tuition does not include hotel accommodations, books, and materials. You must attend all the courses both years to receive the certificate.

Scholarships of up to \$150 per year are available. Awards are based on the size of your congregation. For more information, contact Mark Baumann, mark@zionlutheran-ic.org, or 319-338-0944.

You may choose to forego certification and take the course(s) of your choice at \$150 each per year. Courses offered only one year cost \$300 each.

Wartburg College will host the **2007-08** courses.

Dates are:

Sept. 28-29

Oct. 12-13

Nov. 9-10

Jan. 18-19

April 4-5

Dates for 2008-09 will be determined at a later date after consultation with participants.

2007-2008 Courses

- Leadership of Congregational Song
(includes lessons in organ, piano, voice, or guitar)
- Philosophy of Church Music
- Resources for Effective Music Ministry
- Principles of Choral Leadership
- Hymnody of the Christian Church

2008-09 Courses

- Leadership of Congregational Song
(includes lessons in organ, piano, voice, or guitar)
- Philosophy of Church Music
- Teaching New Music to the Congregation
- Principles of Choral Leadership
- Liturgy and Music: Foundations for Christian Worship

Course Descriptions

Philosophy of Church Music

This core course will be taught throughout the two years, interacting with all courses and culminating in a paper in which the student presents a personal philosophy of church music.

Leadership of Congregational Song

This course will be taught over two years. It includes techniques of leadership for congregational singing using a wide variety of musical styles. Concurrent tracks are offered in your choice of organ, piano, guitar, or cantor (voice).

Hymnody of the Christian Church

A comprehensive review of hymnody with special reference to *Evangelical Lutheran Worship*, *The Presbyterian Hymnal*, *The Hymnal 1982*, as well as supplemental collections.

Principles of Choral Leadership

This course will be taught over two years. Year one will include choral conducting techniques. Year two will focus on voice training for choirs.

Resources for Effective Music Ministry

Attention to the congregation's need, the pastoral skills of musicians, staff relationships, developing local and regional resources, working with volunteer choirs or ensembles (children, youth, and adult), and arranging hymns and service music as anthems.

Teaching New Music to the Congregation

Includes analysis of music as well as techniques useful in introducing new texts and music. Participants will teach new music to each other during classes.

Liturgy and Music

Exploration of the church year, lectionary, history and theology of church music, with practical application for participants.