

LPM Conference Registration Form

Name _____

Does your bishop know you are attending? _____

Please check one:

- COORDINATOR DEVELOPMENT:** to become an LPM coordinator
 ENRICHMENT: for enrichment workshops

First name as you wish it to appear on your name tag: _____

Mailing Address _____

City, State, Zip _____

Telephone(s) (Office? Home? Cell?) _____

Email _____

Name/Address of Congregation _____

Position _____

ELCA ECUSA Other _____

Synod/Diocese _____

Will you be bringing an instrument to the conference? If so, which? _____

Do you have any special needs — dietary or otherwise? _____

May we include your contact information on the roster of attendees to be distributed? YES NO

Roommate Preference (if known) _____

Clergy Day: Thursday, June 30

On Thursday, local clergy are invited to participate in the conference for the day. The schedule for that day includes offerings that are designed to be of special interest to them as an introduction to the Leadership Program for Musicians. It also provides an opportunity to meet other pastors and priests, have lunch together, and learn about what their parish musicians might experience in the program. Clergy are welcome to stay throughout the day, or depart whenever their schedule demands.

Sing Life into Your Church

Roundtable Discussion with all Workshop Leaders
Moderated by William Bradley Roberts

Singing promotes community, enlivens praises and prayers, and engages people as active participants in worship and education. Involving everyone at the conference, the body will gather for a dialogue of a variety of issues submitted from the conference participants.

Singing the Psalms 101

Ellen Johnston

A hands on workshop on how to sing the psalms in a wide variety of ways — some tried and true, others fresh and new, plus how to write your own psalm antiphons.

Sound & Media Systems

Gilbert Merkle

Do you ever feel frustrated by audio/visual media and the best way to use them? Why do sound systems hum? How can one use PowerPoint presentations in church? Come with questions for the presenter.

Taizé/Tedium? Designing Contemplative Prayer

Tom Lee

Worship in the style of Taizé strives to be one of transcendence through meditation, readings, silence and music. The workshop preceding the service will investigate resources both within and without the Taizé tradition.

Software That Helps You Make MUSIC!

Richard Birk

An overview of Finale, Band-in-a-Box and Cakewalk music software and how church musicians can use this technology. Specific skills presented include printing music and computer generated rehearsal accompaniments. (Participants will have hands-on opportunities to use this software in the TLU computer music lab.)

Toot Your Own Horn! Utilizing Instrumentalists of All Levels in Worship

Richard Birk

Learn how to incorporate brass, woodwind and orchestral strings from beginner to professional into worship music. This session will present published music that is currently available as well as show you how to create/adapt your own material. General rehearsal/performance tips for instrumentalists will also be shared.

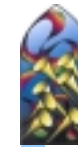
Worship Planning Resources

Suzanne Burke, Ellen Johnston

This workshop will give participants an overview of useful tools for worship planning and implementation. ELCA and Episcopal resources will be covered in this session.

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The Leadership Program for Musicians, Inc.
915 Court Street, Suite 6
Saginaw MI 48602-4196
989-792-6576



The Leadership Program for Musicians
(LPM) Presents:

Quality Church Music in a New Age: Tradition & Innovation

*A conference on music in the church
For musicians and clergy
serving congregations of ALL sizes*

Tuesday, June 28
through Friday, July 1, 2005
Texas Lutheran University
Seguin, Texas

*Vacation opportunities abound
in the Texas Hill Country*
WWW.TEXASHILLCOUNTRY.COM

2005

For detailed information about the conference (including presenters bios, directions, area attractions and registration form), go to
www.lpm-online.org

For additional questions, contact
John Marsh, Conference Chair
281-444-3127, ext. 231
or jmarsh@kinsmenlutheran.org

Conference Schedule

Tuesday, June 28

2:00 p.m. Registration
4:30 p.m. Holy Eucharist
5:30 p.m. Dinner
7:00 p.m. Sing, Meet & Greet
8:30 p.m. Compline

Wednesday, June 29

8:15 a.m. Morning Devotions & Daily Announcements
9:00 a.m. Enrichment Sessions 1 OR Coordinator Training
10:45 a.m. Enrichment Sessions 2 OR Coordinator Training
12:15 p.m. Lunch
1:30 p.m. Enrichment Sessions 3
3:15 p.m. Enrichment Sessions 4
4:45 p.m. Break (Instrumental Reading Session)
5:30 p.m. Dinner
7:00 p.m. Enrichment Sessions 5
9:00 p.m. Contemplative Prayer (in the style of Taizé)

Thursday, June 30

8:00 a.m. Morning Prayer & Daily Announcements
9:00 a.m. Enrichment Sessions 6 OR Coordinator Training
10:45 a.m. Enrichment Sessions 7 OR Coordinator Training
12:15 p.m. Lunch
1:30 p.m. Enrichment Sessions 8
3:15 p.m. Sing Life into Your Church
(roundtable discussion with all clinicians)
4:45 p.m. Break (Instrumental Reading Session)
5:30 p.m. Dinner
7:00 p.m. Sing & Play Time
8:00 p.m. Holy Eucharist

Friday, July 1

8:00 a.m. Morning Devotions & Daily Announcements
9:00 a.m. Enrichment Sessions 9 OR Coordinator Training
10:45 a.m. Enrichment Sessions 10 OR Coordinator Training
12:15 p.m. Lunch
1:30 p.m. Enrichment Sessions 11
3:00 p.m. Break
4:00 p.m. Rehearsal for Everyone (for Eucharist)
5:00 p.m. Holy Eucharist
7:00 p.m. Social Hour
7:30 p.m. Banquet (with Jazz Sunday entertaining)

Advent: Challenges & Opportunities

William Seth Adams, Melinda Quivik and Shannon Johnston
In a culture that begins Christmas well before Thanksgiving, it is often difficult to lead a congregation to a deep understanding of and love for the season of Advent. Join this conversation and be prepared to share and learn liturgical and musical ideas and more.

Children in Worship

Marilyn Comer
When we hear that "children are the future of the church," the response is often, "no, children are the church today!" Participate in this interactive worship and explore practical ideas for engaging children in worship and parish life.

Composer Reading Session

David Ashley White
Dr. White is one of the leading composers of sacred music in the United States. He will share recent sacred compositions with the class and speak about the creative process in sacred music.

Conducting Master Class

Douglas Boyer
St. Paul's epistle to the conductors at the LPM Conference: Faith, hope and clarity; and the greatest of these is clarity. Guided by the instructor, individuals conduct for the group and learn from each other.

Contemporary Music: Nuts & Bolts

Mark Glaeser
Many musicians are asked begin contemporary worship services for their congregations. This workshop will discuss where to begin the planning process, including how to form an instrumental ensemble, where to look for musical resources, and an overview of technology available for worship

Contemporary Worship, Culture & Theology

William Seth Adams, Melinda Quivik & Shannon Johnston
The church continues to grapple with questions of how contemporary American culture and church life intersect and relate in positive and negative ways. This session will guide conversation toward deeper issues.

Easy Improvisation for the Church Organist

Robert Lau
A practical, easy introduction to the art of improvising, including hymn introductions, simple reharmonizations and basic ideas for "off-the-page" improvising, specifically tailored for the organist who has had little instruction in this technique.

Effectively Sharing Information With Others

Jan Graettinger
A variety of graphic organizers for taking notes, organizing information and reaching decisions will be modeled: strategies and practice in the persuasion process and proven ways to work together in groups to facilitate changes will give you some tools to empower you to take home and implement great ideas from any other conference you might attend.

Get Ready for Sunday: Organ Practice Techniques

Marsha Seale
This workshop will give practical techniques for maximizing your limited practice time to prepare service music, accompaniments, or recital works.

Growing Your Own Liturgical Musician

Marsha Seale and Russell Schulz
Church musicians have been seeking new ways of encouraging the next generation of church musicians. This workshop will offer practical suggestions for training liturgical musicians, as well as offering models and ways to invite people into liturgical music ministry.

Instant Anthems: Creative Ways to use Your Hymnal as an Anthem Resource

Tom Lee
On Sunday morning you find four choir members instead of the ten. Sound familiar? This workshop will help you cope by using the hymnal as a resource for quick, effective anthems, and using them in creative ways so they don't sound like "a last minute fix-it anthem."

Instrumental Reading Sessions

Richard Birk
Join fellow instrumentalists in reading literature appropriate for worship. Ensemble as well as solo literature of all levels will be explored.

Music for the Small Choir

Ellen Johnston
A reading session with instruction on good anthems for limited resources.

Piano Styles for Singing in Worship

John Repulski
This class will offer suggestions on how to be a more effective liturgical pianist, and sort out the various styles that call for piano accompaniment – gospel, pop, folk, etc. Topics will include how to read guitar chords, playing from a lead sheet, simple improvisation, basic gospel piano tricks, and using an electronic keyboard.

Renewing Worship: Understanding the Proposal

Scott Weidler
This workshop will help you understand the Renewing Worship proposal that will be acted upon by the ELCA Churchwide Assembly in August. Whether the idea of a new book of worship causes excitement or anxiety, it is critical to remember that Renewing Worship is about a future of ongoing renewal in our church.

Ring and Rejoice: Handbells in Worship

Marti Rideout
Handbells add color and beauty to our worship through creative introductions and accompaniments for psalm settings, hymns, anthems, and songs. This is a "hands on" session, whether or not participants have previous handbell experience.

Running a Successful Rehearsal

Robert Lau
This is a workshop demonstrating rehearsal techniques for choirs. Subjects include basic warm-ups and the application of the same to literature the choir is preparing to sing. Other topics include reading and rehearsal techniques for specific types of music.

Conference Fees

Registration Fee BEFORE June 1 <i>(Required of all)</i>	\$275 _____
Registration Fee AFTER June 1 <i>(Required of all)</i>	\$310 _____
Housing and meals (double room)	\$210 _____
Housing and meals (single room as available)	\$260 _____
Curriculum (for Coordinator Development only)	\$75 _____
Daily Commuter Rate — includes lunch and dinner/banquet	\$95 _____
Amount Enclosed _____	

A refund of fees paid, less \$120 processing fee will be made upon written request sent no later than June 14. More information about transportation etc. will be sent upon registration.

REGISTRATIONS MUST BE MAILED NO LATER THAN JUNE 15.

*For further information, contact Richard Birk, Registrar
Phone(979)230-3272; FAX (979)230-3465;
Email: rbirk@brazosport.edu*

*Send this completed registration form
And an enclosed check made payable to "LPM" to*

**Richard Birk, LPM 2005 Registrar
2 Alexander Court
Angleton, TX 77515**